



Consultant Bios

Jeanie P. Duncan, CFRE, ACC President, Raven Consulting Group



Jeanie Duncan is recognized as a guiding presence in transforming the way organizations think and operate to improve performance and achieve goals. Through a seasoned blend of strategic consultation, assessment, facilitation, and leadership coaching, Jeanie guides organizational transformation and increases people's capacity to lead it.

Jeanie is President of Raven Consulting Group, a business she founded that focuses on organizational change and leadership development in the nonprofit sector. She is lead consultant for Raffa (formerly TransitionGuides), a national firm working with nonprofit clients to lead efforts in sustainability and succession planning, executive transition and search. Additionally, Jeanie serves as adjunct faculty for the Center for Creative Leadership, a top-ranked, global provider of executive leadership education.

Known for innovation and executive effectiveness, Jeanie uses the practical wisdom of 20 years in the nonprofit sector – most recently, as President and CEO of the United Arts Council of Greater Greensboro and previously for LifePath Hospice of Tampa, Elon Homes for Children, and the Music Academy of North Carolina.

Recent comparable client work in the area of organization assessment and strategy development includes the Cultural Council of Richland and Lexington Counties (Columbia, SC), Charlotte Clayworks (Charlotte, NC), NC Coastal Land Trust (Wilmington, NC), and Springboard Center (Midland, TX).

Jeanie holds her BA in Communication Studies from the University of North Carolina at Greensboro, the CFRE designation from CFRE International, a Certificate in Non-Profit Management from Duke University, and her coaching certification from the Coaches Training Institute and International Coach Federation. She is a frequent speaker, trainer, workshop facilitator, and author of numerous published articles related to nonprofit management and leadership.

Professionally active at the local, state, and national levels, Jeanie's board service experience includes the Women's Professional Forum, the University of North Carolina at Greensboro, Arts North Carolina, and Americans for the Arts.

With a lifetime focus on well-being and creativity, Jeanie enjoys running, writing, music, painting and anything associated with water – especially sailing. She and her family make their home in Greensboro, North Carolina.



Christine Harris
CEO, Christine Harris Connections



Christine Harris is a nationally recognized consultant for creative community building. Her work focuses on identifying, evaluating, and measuring the role of the various enterprises of the creative sector in strengthening economic and community development through optimizing their organizational capacity and collective impact.

Christine's most recent research project was the 2013 publication of the [National Creativity Network's America's Creative Economy: A Study of Recent Conceptions, Definitions and Approaches to Measurement Across the USA](#), as funded by the National Endowment for the Arts. This was the first ever research detailing how organizations serving the creative economy have defined and measured it in their locales. Participants ranged from small towns to large states across the nation. As CEO of Cultural Alliance of Greater Milwaukee, she spearheaded the groundbreaking research, *Creativity Works!: Milwaukee Regional Creative Industries Project*, which was the first profile of the creative economy in the Midwest.

Christine has been a consulted advisor and presenter for both Americans for the Arts and the National Endowment for the Arts. Other clients working with her on creative community profiling have included Arts Alliance Illinois, Art Serve Michigan, Arts Alliance of Portage County, WI. She recently completed the ten-year master arts and culture plan for the City of Marquette, MI in partnership with Creative Community Builders.

Another area of creative community building interest is arts education. Christine created the Milwaukee Symphony Orchestra's Arts in Community Education and has been a leading local advocate for reframing the conversation from arts education to creative education. She believes that widening the scope and depth of creative experiences available both within the school and in partnership with community arts organizations and artists is critical for educational enrichment, workforce development and the capacity to attract, retain and develop talent for the community of the future.

Prior to her consulting work, Christine was the CEO of the Cultural Alliance of Greater Milwaukee, the United Performing Arts Fund/Milwaukee, the Milwaukee Ballet, and the Institute for Music, Health and Education/Boulder. She was also the Director of Marketing and Education for the Milwaukee Symphony Orchestra.

Christine holds a Bachelor of Science in Retailing and a Master of Science in Business from the University of Wisconsin-Madison. She was a researcher/case write for Harvard Business School and spent 10 years working in corporate retailing in London, England. During that time Christine ran a nationally recognized madrigal chorale, and determined to transfer her marketing and business expertise to arts administration. She returned to the USA in 1984 and has been serving the arts community ever since.